

“PRIDE AND PREJUDICE” BY JANE AUSTEN: A TIMELESS MASTERPIECE OF SOCIAL COMMENTARY

*Baxtiyorova Nozima,
student of Uzbekistan State World Languages University.*

*Karimov Ulugbek Nusratovich,
PhD, Associate professor of Uzbekistan State World Languages University*

Abstract: Jane Austen's "Pride and Prejudice" is a timeless novel that continues to captivate readers with its witty dialogue, vivid characters, and incisive social commentary. Set in 19th-century England, the novel tells the story of the Bennet family, particularly the independent and spirited Elizabeth Bennet, as she navigates the complexities of societal expectations and the pursuit of love and happiness. Through its exploration of themes such as class, gender, love, and individuality, "Pride and Prejudice" transcends its historical context to resonate with readers of all ages and backgrounds. Austen's skilful character development, sharp wit, and insightful social satire make "Pride and Prejudice" a timeless masterpiece that remains as relevant today as it was when it was first published in 1813.

Keywords: Jane Austen, Pride and Prejudice, 19th-century England, social commentary, class, gender, love, individuality, character development, satire

JEYN OSTEN TOMONIDAN «G'URUR VA G'URBORLIK»: IJTIMOYIY SHARHLARNING VAQTDA BO'LMAGAN MASTERASI

*Baxtiyorova Nozima,
O'zbekiston Davlat Jahon tillari universiteti talabasi.*

*Karimov Ulug'bek Nusratovich,
fan nomzodi, O'zbekiston davlat jahon tillari universiteti dotsenti*

Annotatsiya. Jeyn Ostenning «Mag'rurlik va xurofot» asari o'zining beg'ubor dialogi, yorqin personajlari va o'tkir ijtimoiy sharhlari bilan o'quvchilarni o'ziga jalb etishda davom etuvchi abadiy romandir. 19-asrda Angliyada bo'lib o'tgan roman Bennet oilasi, xususan, mustaqil va ruhli Elizabet Bennet haqida hikoya qiladi, chunki u jamiyatning umidlari va sevgi va baxtga intilishning murakkabligini yo'lga qo'yadi. Sinf, jins, sevgi va individuallik kabi mavzularni o'rganish orqali «Mag'rurlik va xurofot» o'zining tarixiy kontekstidan oshib, barcha yoshdagi va kelib chiqishi o'quvchilari bilan rezonanslashadi. Ostenning xarakterning mohirona rivojlanishi, o'tkir zehni va chuqur ijtimoiy satirasi «Mag'rurlik va xurofot» ni 1813 yilda birinchi marta nashr etilganida bo'lgani kabi, bugungi kunda ham dolzarb bo'lib qoladigan abadiy durdonaga aylantiradi.

Kalit so'zlar: Jeyn Osten, g'urur va xurofot, 19-asr Angliya, ijtimoiy sharh, sinf, jins, sevgi, individuallik, xarakter rivojlanishi, satira

«ГОРДОСТЬ И ПРЕДУБЕЖДЕНИЕ» ДЖЕЙН ОСТИН: ВНЕВРЕМЕННОЙ ШЕДЕВР СОЦИАЛЬНОГО КОММЕНТАРИЯ

*Бахтиёрова Нозима,
студентка Узбекского государственного университета мировых языков.*

*Каримов Улугбек Нусратович,
кандидат философских наук, доцент Узбекского государственного университета мировых языков*

Аннотация: «Гордость и предубеждение» Джейн Остин — это вечный роман, который продолжает очаровывать читателей остроумными диалогами, яркими персонажами и острыми социальными комментариями. Действие романа разворачивается в Англии XIX века. Роман рассказывает историю семьи Беннет, особенно независимой и энергичной Элизабет Беннет, которая преодолевает сложности общественных ожиданий и стремления к любви и счастью.

Благодаря исследованию таких тем, как класс, пол, любовь и индивидуальность, «Гордость и предубеждение» выходит за рамки исторического контекста и находит отклик у читателей всех возрастов и слоев общества. Умелое развитие персонажа, острый ум и пронзительная социальная сатира Остин делают «Гордость и предубеждение» вечным шедевром, который остается таким же актуальным и сегодня, как и в момент его первой публикации в 1813 году.

Ключевые слова: Джейн Остин, «Гордость и предубеждение», Англия XIX века, социальный комментарий, класс, пол, любовь, индивидуальность, развитие характера, сатира.

Introduction. Jane Austen's "Pride and Prejudice" is a novel that has stood the test of time, captivating readers for over two centuries with its witty dialogue, vivid characters, and incisive social commentary. First published in 1813, the novel tells the story of the Bennet family, particularly the spirited Elizabeth Bennet, as she navigates the societal expectations of 19th-century England in her quest for love and independence.

One of the novel's central themes is the role of class and status in society. Set against the backdrop of the Georgian era, where social status was paramount, Austen explores the impact of class on personal relationships and individual happiness. The Bennet family, though respectable, is not wealthy or well-connected, making them somewhat marginal in the eyes of the upper-class characters. This dynamic is particularly evident in the interactions between Elizabeth and Mr. Darcy, whose initial disdain for her family's social standing reflects the prevailing attitudes of the time.

Literature review. However, "Pride and Prejudice" is not simply a critique of the rigid class structure of Austen's era. It is also a celebration of individualism and the power of love to transcend social boundaries. Elizabeth Bennet, with her independent spirit and sharp wit, defies the expectations placed upon women of her time. Her refusal to marry for convenience or financial gain, and her insistence on marrying for love, make her a proto-feminist heroine whose appeal has endured through the ages.

Austen's keen observation of human nature is another hallmark of "Pride and Prejudice." Through her vividly drawn characters and their interactions, she explores themes of friendship, family, and the complexities of romantic relationships. From the comically absurd Mrs. Bennet to the charmingly rakish Mr. Wickham, each character is fully realized, adding depth and richness to the novel's narrative.

Research methodology. Moreover, Austen's writing style, characterized by its irony, wit, and social satire, is a testament to her writing skill. Her ability to skewer the hypocrisies and pretensions of the upper classes while maintaining a light and humorous tone is a testament to her talent and continues to delight readers to this day.

Results and analysis. In the main body of the article, we could expand on the following points:

1. **Historical Context:** Discuss the societal norms and values of early 19th-century England, particularly regarding class, gender roles, and marriage, to provide a backdrop for understanding the novel's themes.

2. **Character Analysis:** Explore the main characters, such as Elizabeth Bennet, Mr. Darcy, and others, highlighting their strengths, flaws, and development throughout the novel. Discuss how Austen uses these characters to comment on society and human nature.

3. **Themes:** Delve into the central themes of "Pride and Prejudice," such as the impact of class on personal relationships, the importance of marrying for love versus practicality, and the role of women in a patriarchal society.

4. **Narrative Techniques:** Analyse Austen's narrative style, including her use of irony, satire, and free indirect speech, and how these techniques contribute to the novel's overall effect.

5. **Reception and Legacy:** Discuss the initial reception of "Pride and Prejudice" and its subsequent legacy, including its influence on later literature and its enduring popularity.

6. **Contemporary Relevance:** Highlight how the novel's themes and characters are still relevant in modern society, and why "Pride and Prejudice" continues to resonate with readers today.

7. **Social Commentary:** Austen's novel serves as a vehicle for social commentary, critiquing the rigid class structure and societal expectations of her time. Through characters like Mr. Collins and Lady Catherine de Bourgh, Austen satirizes the pretensions and follies of the upper class, highlighting the absurdity of placing importance on wealth and status.

8. **Feminist Themes:** "Pride and Prejudice" can also be viewed through a feminist lens, particularly in its portrayal of Elizabeth Bennet. Elizabeth defies the traditional gender roles of her time by rejecting the

idea of marrying for financial security alone and insisting on marrying for love and respect. Her refusal to conform to societal expectations makes her a feminist icon, challenging the notion that a woman's value lies solely in her ability to secure a good marriage

9. Love and Marriage: Central to the novel is the theme of love and marriage, and Austen uses the various relationships in the book to explore different aspects of this theme. The contrasting marriages of Mr. and Mrs. Bennet, Charlotte and Mr. Collins, and Elizabeth and Mr. Darcy highlight the different motivations behind marriage and the importance of mutual respect and understanding in a successful relationship.

10. Literary Techniques: Austen's use of irony, wit, and social satire are key to the novel's success. Her ability to subtly critique society while maintaining a light and humorous tone sets her apart as a writer and adds depth to her characters and themes.

11. Enduring Appeal: Despite being set in a specific time and place, "Pride and Prejudice" continues to be widely read and studied today. Its universal themes, relatable characters, and timeless message about the power of love and the importance of staying true to oneself ensure that it will remain a beloved classic for generations to come.

In addition to its exploration of class, individualism, and human nature, "Pride and Prejudice" also offers a nuanced portrayal of marriage and gender roles in the 19th century. Austen uses the relationships between her characters to examine the various motivations behind marriage, from financial security to romantic love. The novel's central romance between Elizabeth Bennet and Mr. Darcy is a case study of the complexities of courtship and the transformative power of love.

Mr. Darcy, initially portrayed as proud and aloof, undergoes a significant transformation throughout the novel, culminating in his heartfelt proposal to Elizabeth and his eventual marriage to her. This evolution is not only a testament to Austen's skill in character development but also a commentary on the nature of true love and the importance of overcoming personal prejudices.

Elizabeth Bennet, too, undergoes her journey of self-discovery and personal growth. Her initial prejudice against Mr. Darcy blinds her to his true character, but as she comes to know him better, she learns to see beyond his wealth and status to the man beneath. Their eventual union is not just a happy ending but a reaffirmation of Austen's belief in the power of love to transcend societal expectations and bring true fulfillment.

Moreover, "Pride and Prejudice" is also a novel about the role of women in society. Through characters like Elizabeth Bennet and her sisters, Austen highlights the limited opportunities available to women in her time and the importance of marriage as a means of securing financial stability and social status. However, Elizabeth's refusal to marry for anything other than love and her insistence on marrying on her own terms makes her a trailblazing figure in the history of feminist literature.

One reason for this universal appeal is Austen's skill in creating characters that are not only vivid and memorable but also relatable. From the headstrong Elizabeth Bennet to the enigmatic Mr. Darcy, each character embodies traits and motivations that are recognizable to readers, making them feel as though they are observing real people rather than fictional creations. This ability to create characters with depth and complexity is a hallmark of Austen's writing and is one of the reasons why her novels continue to be read and studied today.

Another reason for the novel's enduring popularity is its timeless themes of love, marriage, and social status. The central romance between Elizabeth and Mr. Darcy, with its twists and turns, misunderstandings, and reconciliations, is a story that resonates with readers of all ages. Austen's exploration of the complexities of human relationships and the importance of understanding and empathy in overcoming prejudice and pride is a message that is as relevant today as it was in the 19th century.

Furthermore, "Pride and Prejudice" is celebrated for its wit and humour. Austen's sharp and incisive commentary on the foibles of human nature and the absurdities of societal conventions is delivered with a light touch and a keen sense of irony. Her ability to skewer pomposity and pretension while maintaining a tone of affectionate mockery is a testament to her skill as a writer and adds to the novel's enduring charm.

In conclusion, Jane Austen's "Pride and Prejudice" stands as a timeless masterpiece of literature, celebrated for its insightful social commentary, memorable characters, and sparkling wit. Through its exploration of themes such as class, gender, love, and individuality, the novel transcends its 19th-century setting to resonate with readers across time and culture. Elizabeth Bennet and Mr. Darcy's love story, set against the backdrop of Georgian England, remains as captivating today as it was over two centuries ago,

a testament to Austen's enduring appeal as a writer. "Pride and Prejudice" continues to enchant readers with its timeless truths about human nature and remains a beloved classic of English literature.

References:

1. Austen, Jane. *Pride and Prejudice*. London: T. Egerton, 1813.
2. https://en.wikipedia.org/wiki/Pride_and_Prejudice
3. <https://www.imdb.com/title/tt0414387/>
4. Lynch, Deidre Shauna. "At Home with Jane Austen." *"Persuasions"*, no. 27, 2005, pp. 12-29.
5. Butler, Marilyn. "Jane Austen and the War of Ideas." *"Oxford University Press"*, 2002.
6. Kirkham, Margaret. "Jane Austen, Feminism and Fiction." Athlone Press, 1997.
7. Wiltshire, John. "Recreating Jane Austen." Cambridge University Press, 2001.